115.
Lumie.
(9.)

# Creme de la Creme

FROM

# RUDOLF DELLINGER'S

# DON CESAR

## SELECTED GEMS.

| | |
|---|---|
| MARITANA WALTZES (Complete.) | 60 |
| MARITANA WALTZES (Abridged.) | 40 |
| DON CESAR SERENADE | 35 |
| DON CESAR MARCH | 30 |
| DON CESAR MARCH (Violin AND Piano) | 40 |
| DON CESAR SERENADE (Vocal GER. & ENG. Text) | 50 |
| MARITANA WALTZES (Violin AND Piano) | 75 |
| MARITANA WALTZES (4 Hands.) | 75 |
| DON CESAR MARCH (4 Hands.) | 50 |
| DON CESAR SERENADE (4 Hands.) | 50 |

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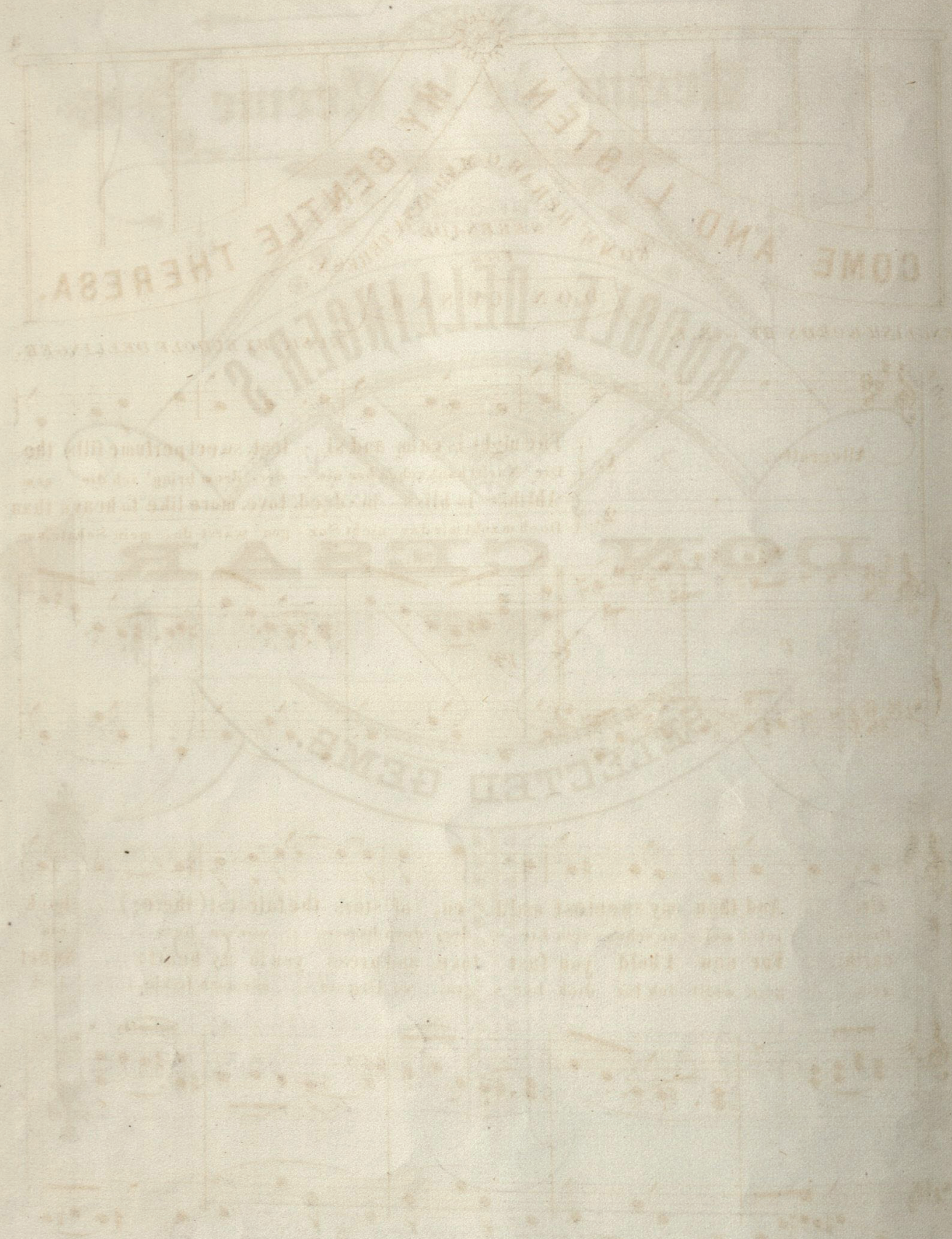


# COME AND LISTEN MY GENTLE THERESA.

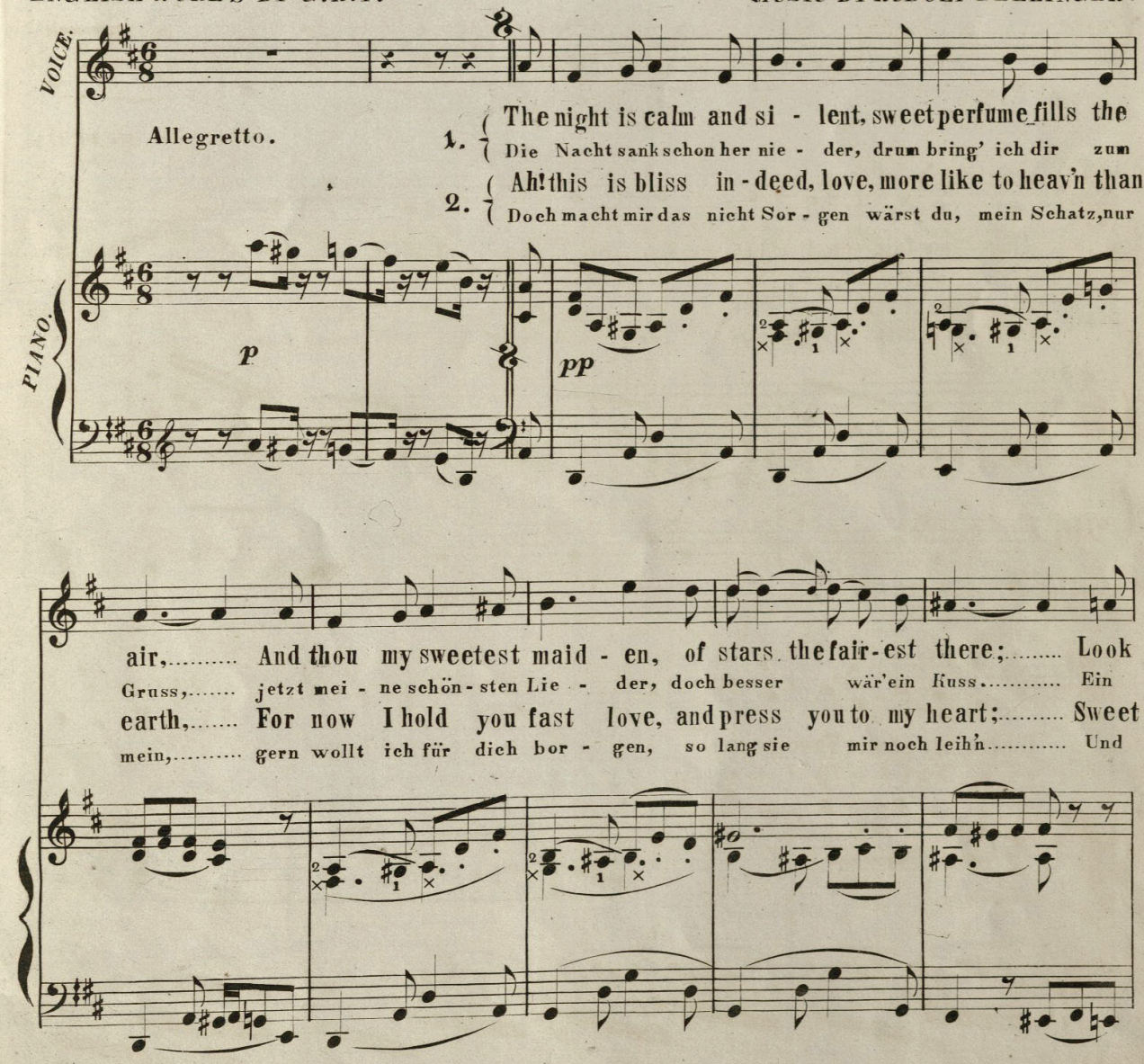
KOMM' HERAB, O MADONNA TERESA.

*SERENADE*

*From*

DON CESAR.

*ENGLISH WORDS BY G.R.Y.* *MUSIC BY RUDOLF DELLINGER.*


VOICE.
PIANO.
Allegretto.
1. The night is calm and si - lent, sweet perfume fills the
Die Nacht sank schon her nie - der, drum bring' ich dir zum
2. Ah! this is bliss in - deed, love, more like to heav'n than
Doch macht mir das nicht Sor - gen wärst du, mein Schatz, nur
p
pp
air,..... And thou my sweetest maid - en, of stars the fair - est there;..... Look
Gruss,..... jetzt mei - ne schön - sten Lie - der, doch besser wär' ein Kuss..... Ein
earth,..... For now I hold you fast love, and press you to my heart;..... Sweet
mein,..... gern wollt ich für dich bor - gen, so lang sie mir noch leih'n..... Und



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down oh queen of beau - ty, Give one kind thought to me, ..... I'll
Kuss macht vie - le Freu - de und kos - tet gar kein Geld, ..... denn
kiss - es rain up - on you, on lips, and cheek, and brow, ..... And
weil ich doch mit Pum - pen den An - fang ma - chen muss, ..... lass'

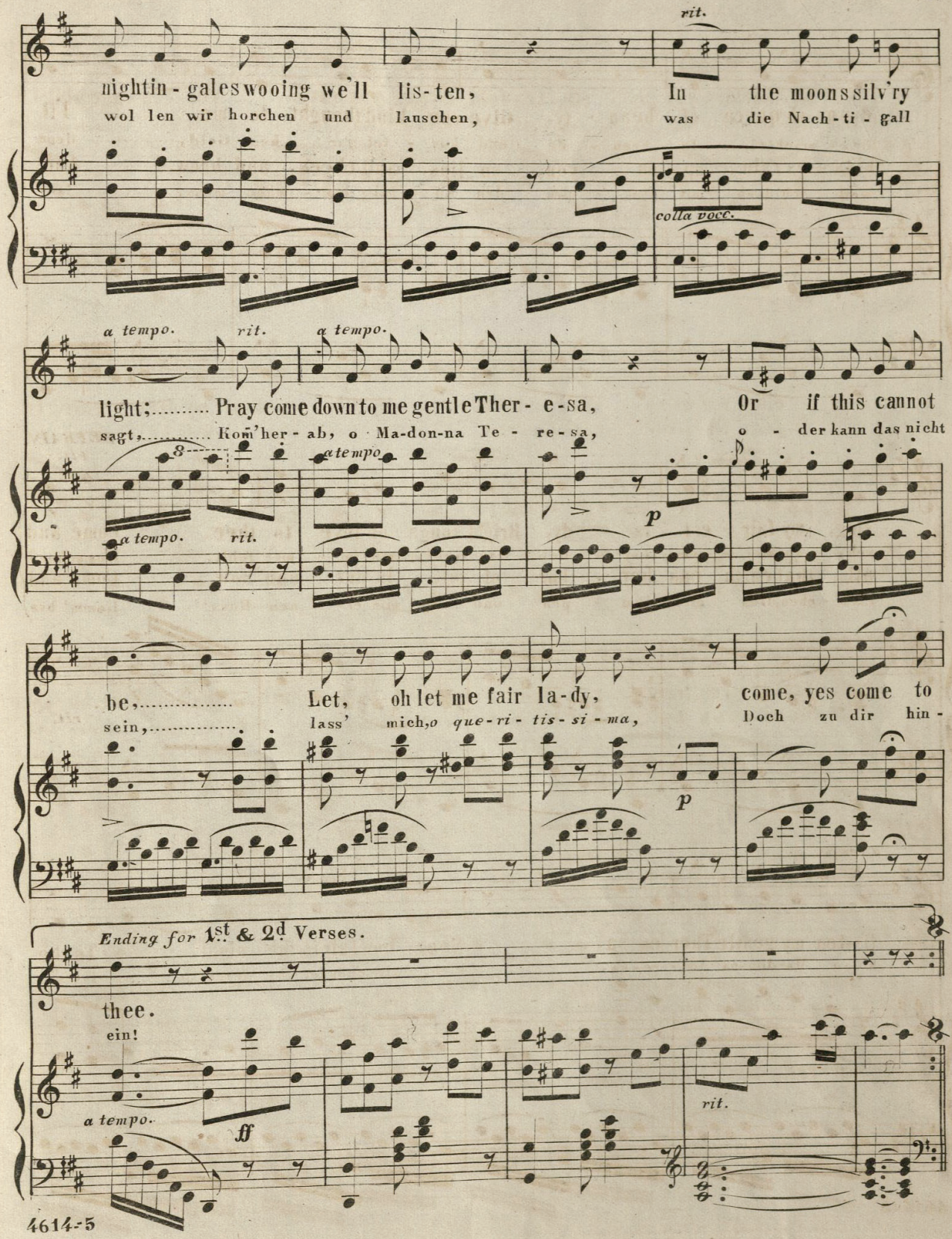
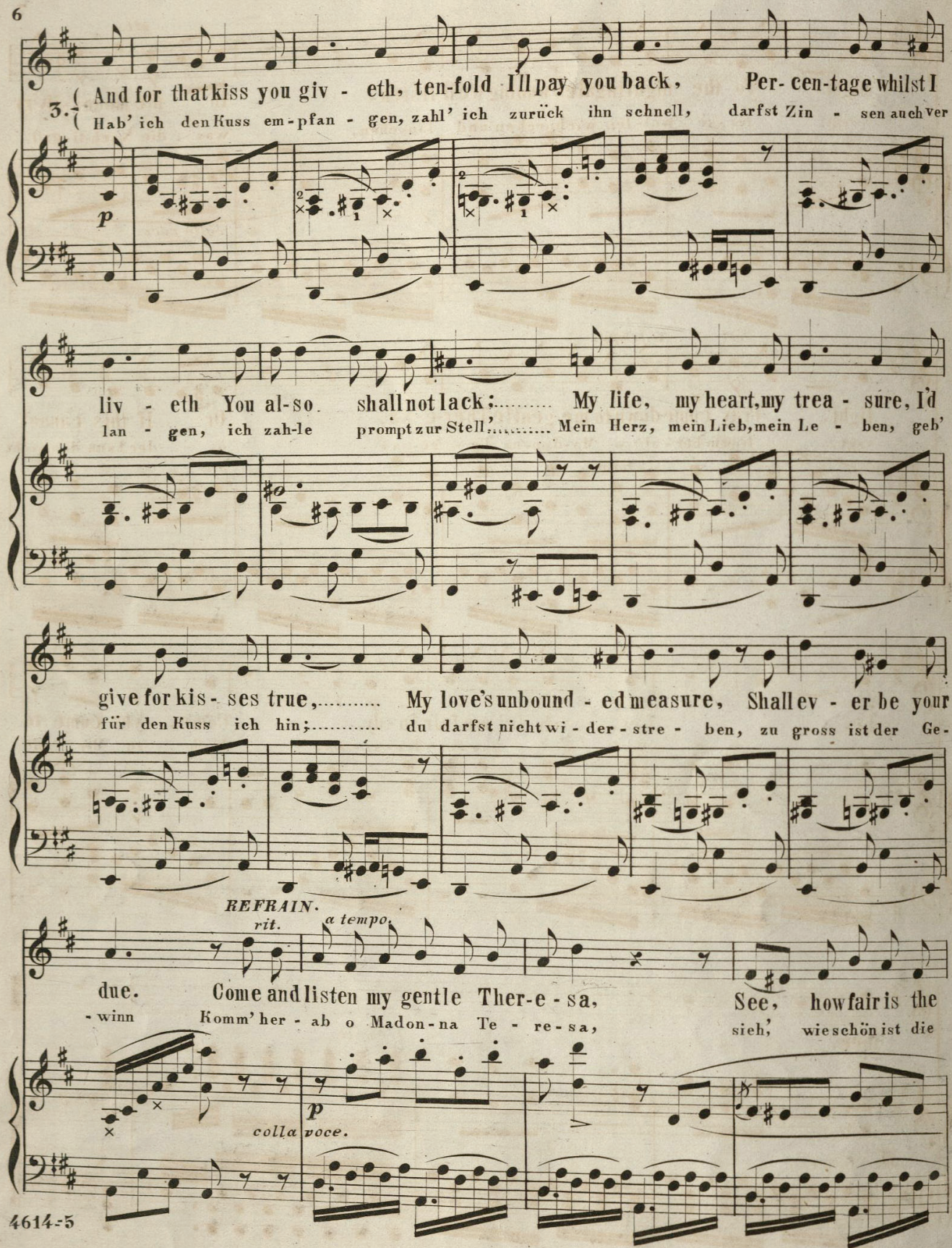
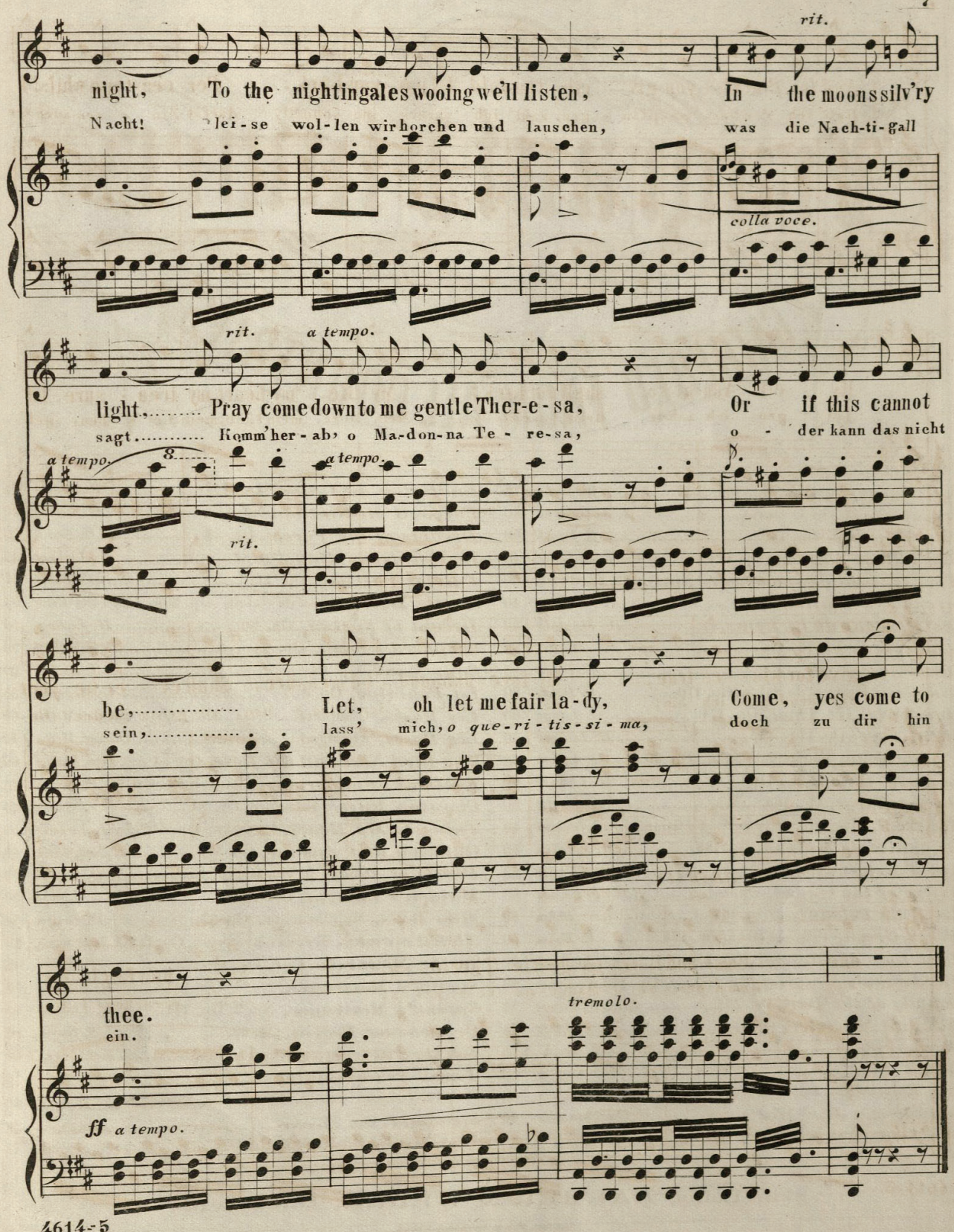
REFRAIN.
rit.

sing, my fair - est la - dy, Bright songs of love to thee. Come and
ach, zu mei - nem Lei - de, das Geld mir im - mer fehlt. Komm'her -
all that earth can har - bor of joy, is our own now. Come and
Lieb - chen, dich nicht lum - pen und borg' mir ei nen Kuss: Komm' her -

rit.

a tempo.

lis-ten my gentle Ther- e - sa,
ab o Ma-don-na Te - re-sa,
See, how fair is the night, ..... To the
sieh', wie schön ist die Nacht, ..... lei-se

a tempo.

rit.
nightin-gales woo ing we'll lis-ten, In the moons silv'ry
wol len wir horchen und lauschen, was die Nach-ti-gall
colla voce.
a tempo. rit. a tempo.
light;..... Pray come down to me gentle Ther-e-sa, Or if this cannot
sagt,..... Kom'her-ab, o Ma-don-na Te-re-sa, o - der kann das nicht
a tempo.
a tempo. rit.
p
be,..... Let, oh let me fair la-dy, come, yes come to
sein,..... lass' mich, o que-ri-tis-si-ma, Doch zu dir hin-
p
Ending for 1st & 2d Verses.
thee.
ein!
a tempo.
ff
rit.

3. And for that kiss you giv - eth, ten-fold I'll pay you back, Per- cen-tage whilst I
Hab' ich den Kuss em-pfan - gen, zahl' ich zurück ihn schnell, darfst Zin - sen auch ver
p
liv - eth You al-so shall not lack; ..... My life, my heart, my trea - sure, I'd
lan - gen, ich zah-le prompt zur Stell', ..... Mein Herz, mein Lieb, mein Le - ben, geb'
give for kis - ses true, ..... My love's unbound - ed measure, Shall ev - er be your
für den Kuss ich hin; ..... du darfst nicht wi - der - stre - ben, zu gross ist der Ge-
REFRAIN.
rit.
a tempo.
due. Come and listen my gentle Ther-e - sa, See, how fair is the
- winn Komm' her - ab o Madon-na Te - re - sa, sieh', wie schön ist die
p
colla voce.

rit.
night, To the nightingales wooing we'll listen, In the moons silv'ry
Nacht! Lei-se wol-len wir horchen und lauschen, was die Nach-ti-gall
colla voce.
rit.
a tempo.
light,..... Pray come down to me gentle Ther-e-sa, Or if this cannot
sagt..... Komm' her-ab, o Ma-don-na Te-re-sa, o - der kann das nicht
a tempo.
8
a tempo.
rit.
be,..... Let, oh let me fair la-dy, Come, yes come to
sein,..... lass' mich, o que-ri-tis-si-ma, doch zu dir hin
thee.
ein.
tremolo.
ff a tempo.

122

| | | |
|---|---|---|
| ***Freischuetz,*** Fantasie, Op. 105, | *W. Kuhe* | 75 |
| ***Trovatore,*** Ah che la morte, | *G. A. Osborne* | 40 |
| ***Fete Militaire,*** Op. 130, | *S. Smith* | 60 |
| ***The Village Maiden,*** Op. 154, | *Fr. Baumfelder* | 40 |
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| ***Sonate,*** in F, No. 16 | *Mozart* | 85 |
| ***Snowhite,*** Op. 110 | *C. Bohm* | 35 |
| ***Red Cap,*** Fantasie de Salon, Op. 116 | *C. Bohm* | 30 |
| ***How Fair Art Thou,*** Op. 171 | *G. Lange* | 60 |
| ***Silent Love,*** Op. 119 | *H. Lichner* | 50 |
| ***Flower Song,*** Fantasie de Salon, Op. 39 | *G. Lange* | 50 |
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